

Summer Reading

12th Grade

241-01 Advanced British Literature - Universal Traditions (formerly World Literature)

242-01/02 British Literature - Universal Traditions (formerly World Literature)

1) *Krik? Krak!* By Edwidge Danticat (9781616957001)

Read the collection of profound short stories by this modern author. Be prepared to be quizzed on the book and to discuss it the first two weeks of school.

Assignment: Write a response paper to the following prompts (choose 3):

- Which story did you respond to the most and why?
- Which story did you respond to the least and why?
- How does Danticat weave a narrative throughout the stories that depicts Haitian identity?
- What do you believe Haitian identity is?
- Why is oral tradition/the art of writing important to consider when analyzing this collection?

Guidelines:

- Write a 5 paragraph Response Paper (Introduction, 3 Body Paragraphs that respond to the prompts, and a Conclusion)
- Use textual evidence and parenthetical citations
- Use MLA format
- You may use I when responding subjectively
- You will turn the Response Paper in during the first class

Advanced Only: Choose one of the stories in the collection and write a close analysis using textual evidence. I am looking for organization, critical insights, clear transitions, and follow through of ideas. This should be approximately 2-3 pages. This will be collected during the first class.

2) *Four Vital Questions for High School Seniors* by Keen Babbage (ISBN: 9780998219035)

This is an interactive text to get you thinking about your final year of high school, the future, and life. Read it and complete the tasks within it. Do so throughout the summer and be thoughtful! Bring the completed book (or tasks on separate paper) to class for the first day of school.